

Grade 6

BDICKSMUSIC

Echoing Flares **for Wind Ensemble**

Brandon Dicks



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Echoing Flares

(2015, rev. 2019/2022)

for wind ensemble

Inspired By SDO:Year 5

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INSTRUMENTATION

PICCOLO
FLUTE 1 - 2
OBOE 1 - 2
ENGLISH HORN
BASSOON 1 - 2
CONTRABASSOON
E^b CLARINET
B^b CLARINET 1 - 3
BASS CLARINET
CONTRABASS CLARINET
SOPRANO SAXOPHONE
ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE

B^b TRUMPET 1 - 3 (1: OPTIONAL B^b Piccolo Trumpet, m216 - end)
FLUGELHORN 1 - 2
HORN 1 - 4
TROMBONE 1 - 3
BASS TROMBONE
EUPHONIUM
TUBA

TIMPANI

PERCUSSION 1:

Bass Drum

PERCUSSION 2:

Tenor Drum

PERCUSSION 3:

Crotales, Suspended Cymbal*, Wood Block*, Wind Chimes, Tambourine*, Vibraphone*

PERCUSSION 4:

Chimes*, Tambourine*, Vibraphone*, Crash Cymbals, Wood Block*

PERCUSSION 5:

Tambourine*, Timbales, Suspended Cymbal*

PERCUSSION 6:

Tam-Tam, Wind Chimes*, Tambourine*, Chimes*, Suspended Cymbal*

*indicates instrument is shared between players

PERFORMANCE NOTES

-This piece REQUIRES Contrabassoon, Bass Trombone, and Contrabass Clarinet. No substitutions or omissions are allowed.

-Tempos should be taken at their specified markings, no slower and no faster. Performers should also keep the rhythmic momentum lively by not slowing down the tempo of the work as time goes on.

-Different Time Signatures are given at the same time for certain instruments. The beat is the same whether in duple or triple meter. This is done to help clean up the notation and help musicians obtain a clear style of triple or duple meter.

-Articulations are given to help execute the right style for each section. Follow the given directions to help propel the music forward.

-Dynamics are given to show intended effects. However, performers do not need to stretch their dynamics, in particular at the higher decibels. The orchestration and harmonies throughout the ensemble will create louder and fuller sounds for each performer.

-Staccatos in this work determine the style of the point of attack, rather than the length of the note. Be sure that staccatos still have length to help propel rhythmic momentum.

PROGRAM NOTES

Echoing Flares takes inspiration from Nasa's time-lapsed video "SDO: Year 5". The video showcases how our massive sun changes over a years' time. Instead of its enormous size, the video focuses on the solar flares that emerge out of it. These flares expand, explode, ooze, shimmer and spiral out of the sun. These expressive gestures establish the main material for the composition. Rhythmic values are stretched throughout the piece to get the sense of expansion. Explosions come from many percussive impacts that strike in unexpected places. The oozing is shown from many trombone glissandos and sliding elements throughout the work. Many different mutes in the brass, such as the harmon mute, and colorful percussion instruments, such as bowed crotales, show the shimmering through the ensemble. The woodwinds perform fast circling passages resulting in a spiraling effect. All these elements react to each other to create an overwhelming colorful image of the sun with a wind ensemble.

-program notes by the composer

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Inspired By SDO:Year 5
Echoing Flares
(2015, rev. 2019/2022)
for wind ensemble

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Mysterious (♩ = ca. 76)

Mysterious (♩ = ca. 76)

Mysterious (♩ = ca. 76)

Mysterious (♩ = ca. 76)

To Wind Ch.

Wind Ch.
always play freely

2 3 4 5 6

12 Energetic (♩ = ♩, ♩ = ca. 152)

12 Energetic (♩ = ♩, ♩ = ca. 152)

12 Energetic (♩ = ♩, ♩ = ca. 152)

12 Energetic (♩ = ♩, ♩ = ca. 152)

To Timb.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Cbsn., Eb Cl., Bb Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flug., Hn., Tbn. 1 & 2, B. Tbn., Euph., Tba., Timp., B. Dr., T. Dr., Croc., Chim., Timp., and Tam. The score spans measures 18 through 22. Key features include:
 - Dynamic markings such as *ff*, *mf*, *f*, *mp*, *fp*, and *p*.
 - Articulation marks like accents (>) and slurs.
 - Performance instructions such as "a 2" (second ending), "mp sub." (musical phrase), "(bend pitch)", and "To Tamb."
 - A large watermark "Score for Perusal Only" is overlaid diagonally across the page.
 - Handwritten annotations "3 2" and "4 (12) 4 (18)" are present in the left and center of the score.

26 With Motion

Score for woodwinds and strings (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trombones, Trumpets, Flugs Horn).

Rehearsal mark 26: **With Motion**

Dynamic markings: *p*, *mf*, *f*, *mp*, *fp*, *sfz*.

Rehearsal counts: 3 (18) / 2 (8)

26 With Motion

Score for brass instruments (Bass Trombone, Flugelhorn, Horns, Trombones, Euphonium, Tuba).

Rehearsal mark 26: **With Motion**

Dynamic markings: *p*, *mf*, *f*, *mp*, *fp*, *sfz*.

Performance instruction: *straight mute, metal*

Rehearsal counts: 3 (18) / 2 (8)

26 With Motion

Score for percussion instruments (Tympani, Bells, Tom-toms, Snare Drum, Tambourine, Triangle).

Rehearsal mark 26: **With Motion**

Dynamic markings: *f*, *fp*, *sfz*.

Performance instructions: *To Sus. Cym.*, *Tamb.*

Rehearsal counts: 3 (18) / 2 (8)

Score for 'Echoing Flares' featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Clarinets (Eb Cl., Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (B. Dr.), Tom Drum (T. Dr.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), and Tom-tom (Tomb.).

Dynamic markings include *p*, *mf*, *f*, *mp*, *sfz*, and *mp*. Performance instructions include *a 2*, *straight mute*, and *harmon mute*. The score includes large numbers indicating rehearsal marks: 3 (18) and 2 (8) on measures 30, 31, 32, and 34.

36

Picc.

Fl. 1
2

a 2

Ob. 1
2

Eng. Hn.

Bsn. 1
2

Cbsn.

E♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

36

B♭ Tpt. 1
2
3

Flug. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

36

Timp.

B. Dr.

T. Dr.

Sus. Cym.

Tamb.

Timb.

Tam.

35 36 37 38 39 40 41

Score for Perusal Only

3 (18)
2 (8)

4 (12)
4 (8)

3 (18)
2 (8)

4 (12)
4 (8)

Score for Echoing Flares, measures 42-46. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn), Bassoons (Bsn. 1, 2), Clarinets (Eb Cl., Bb Cl. 1, 2, 3), Saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Flug. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba.), Percussion (Timp., B. Dr., T. Dr., Sus. Cym., Tamb., Timb., Tam.), and Drums. The score features various dynamic markings such as *p*, *f*, *sfz*, and *mp*, along with articulation like accents and slurs. Rehearsal marks are present: 3(18) and 4(12), each with first and second endings. A large watermark "Score for Perusal Only" is overlaid diagonally across the page.

47 Heroic!

Picc. *sfz* *f* *p* *f sempre*

Fl. 1/2 *sfz* *f* *p* *f sempre*

Ob. 1/2 *sfz* *f* *p* *f sempre*

Eng. Hrn. *sfz* *f* *p* *f sempre*

Bsn. 1/2 *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

E♭ Cl. *sfz* *f* *p* *p* *f*

B♭ Cl. 1 *p* *sfz* *f* *p* *p* *sfz* *f* *p*

B♭ Cl. 2/3 *p* *sfz* *f* *p* *p* *sfz* *f* *p*

B. Cl. *f* *p* *p* *f* *p*

Cb. Cl. *f* *p* *p* *f* *p*

S. Sax. *f* *p* *sfz* *f* *p* *p* *sfz* *f* *p*

A. Sax. *f* *p* *sfz* *f* *p* *p* *sfz* *f* *p*

T. Sax. *f* *p* *p* *f* *p*

Bar. Sax. *f* *p* *p* *f* *p*

47 Heroic!

1 *f* *p* *to open*

B♭ Tpt. 2 *f* *p* *to open*

3 *f* *p* *to open* *open* *mf*

Flug. 1/2 *a 2* *f* *p* *mf*

Hrn. 1 *a 2* *f* *p* *mf*

Hrn. 2 *a 2* *f* *p* *mf*

Hrn. 3/4 *a 2* *f* *p* *mf*

Tbn. 1 *open* *b♭* *p* *f*

Tbn. 2/3 *a 2* *f* *p* *f* *p*

B. Tbn. *f* *p* *p* *f* *p*

Euph. *f* *p* *p* *f* *p*

Tba. *f* *p* *p* *f* *p*

47 Heroic!

Timp. *mf*

B. Dr. *f* *p* *f* *mp*

T. Dr. *f* *mf*

Sus. Cym. *f* *mf*

Tamb. *f* *mf*

Timb. *f* *mf*

Tam. *f* *mf*

4 (12) / 4 (8) 3 (18) / 2 (8)

58 Mysterious

Score for Percussion and Woodwinds, starting at measure 58. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets (Bb, Eb, Bb, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, Timpani, Snare Drum, Tom-toms, Suspended Cymbal, and Tambourine. The music is marked with dynamics such as *mf*, *ff*, *fp*, *f*, *mp*, and *p*. A large watermark "Score for Percussion Only" is overlaid diagonally across the page. The score is divided into measures 56, 57, 58, 59, and 60. Measure 58 is the starting point for the "Mysterious" section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "To Croc.", "To Vib.", and "To Tamb." in the percussion section.

Score for Percussion Only

61 62 63 64 65 66 67 68

straight mute

Vib.

Tamb.

To Tam.

69 Luminous 75

Picc. -

Fl. 1 & 2 - a 2

Ob. 1 & 2 - a 2

Eng. Hrn. -

Bsn. 1 & 2 - a 2

Cban. -

E♭ Cl. 1 -

B♭ Cl. 1, 2, 3 - a 2

B. Cl. -

Cb. Cl. -

S. Sax. -

A. Sax. -

T. Sax. -

Bar. Sax. -

Score for Percussion Reserved

69 Luminous 75

B♭ Tpt. 1 & 2 -

Flug. 1 & 2 - a 2

Hrn. 1 & 2 - a 2

Hrn. 3 & 4 - a 2

Tbn. 1 & 2 -

B. Tbn. -

Euph. -

Tba. -

69 Luminous 75

Timp. -

B. Dr. -

T. Dr. -

Crot. -

Vib. -

Timb. -

Tam. -

Score for Percussion Reserved

80 Gently

80 Gently

80 Gently

Score for Percussion Reserved

77 78 79 80 81 82

molto rit. (♩ = ca. 52)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Basset Horn (1 and 2), Cor Anglais, B♭ Clarinets (1, 2, and 3), B♭ Clarinet (3), B♭ Clarinet, C♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Flugelhorn (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), B♭ Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Cymbal, Vibraphone, Suspended Cymbal, and Chimes. The score features dynamic markings such as *mp*, *p*, *mf*, and *f*. Performance instructions include *molto rit.*, *a 2*, and *Chim.*. The score is marked with a tempo of approximately 52 beats per minute. A large watermark 'Score for Perusal Only' is overlaid diagonally across the page. The page number '21' is in the top right corner. The score spans measures 94 to 100.

101 Cadenza *solo* **Hefty! (a tempo)**

Eng. Hn. *f*

Bsn. 1 2

Cbsn.

B. Cl.

Cb. Cl.

Bar. Sax.

101 Cadenza **Hefty! (a tempo)**

Hn. 1 2

101 Cadenza **Hefty! (a tempo)**

Timp.

B. Dr.

T. Dr.

Chim.

To Tam.

Cadenza **a tempo**

Eng. Hn. *ff* *mp*

Cadenza **a tempo**

Timp. *p* *pp*

Vib. *p*

Sus. Cym. *p*

Vib. w/ bow

Sus. Cym. w/ bow

Score for Perusal Only

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101

102

103

104

105

106

Hefty! *molto rit.* **Cadenza**

Eng. Hn. *ff*

Bsn 1 *f* *a 2* *p* *f*

Bsn 2 *f* *a 2* *p* *f*

Cbsn *f* *a 2* *p* *f*

Bb Cl. 1 *a 2* *p* *f* *p*

Bb Cl. 2 *p* *f* *p*

B. Cl. *f* *p* *f*

Cb. Cl. *f* *p* *f*

Bar. Sax. *f* *p* *f*

Hefty! *molto rit.* **Cadenza**

Hn. 1 *a 2* *f* *p*

Hn. 2 *a 2* *f* *p*

Hn. 3 *a 2* *f* *p*

Hn. 4 *a 2* *f* *p*

Tbn 1 *a 3* *f*

Tbn 2 *f*

Tbn 3 *f*

B. Tbn *f*

Euph. *f*

Tba *f*

Hefty! *molto rit.* **Cadenza**

Timp. *f* *pp*

B. Dr. *f* *pp* *mf*

T. Dr. *f*

Crot. *(w/ bow)* *sfz*

Vib. *ff*

Sus. Cym. *f*

107 108 109 110

Eng. Hn. *p* *mp* *p*

B. Dr. *pp*

Crot. *sfz*

Vib. *pp* *mp*

111 112 113

Ob. 1 2 $\text{♩} = \text{ca. } 92$ 1. 116 *molto rit.*

Eng. Hn. *mf* *p* *mp*

Bsn. 1 2 *mf* *p*

B♭ Cl. 1 2 3 1. *p*

Bar. Sax. *pp*

Flug. 1 2 $\text{♩} = \text{ca. } 92$ 116 *molto rit.* a 2 *p*

Euph. *p*

Crot. $\text{♩} = \text{ca. } 92$ 116 *molto rit.* *sfz*

Vib. *pp* *f* *sfz* *f* *p*

114 115 116 117

(♩ = ca. 64) **poco rit.** **molto piu mosso** ♩ = ♩

Picc. *a 2* *f* *p* *mp*

Fl. 1, 2 *f* *p* *mp*

Ob. 1, 2 *fp* *mf* *p* *a 2* *mp*

Eng. Hn. *p* *mf* *p*

Bsn 1, 2 *f*

Cbsn *f* *f* (opt. 8vb)

Bb Cl. *fp* *mf* *mp* *p* *f*

B♭ Cl. 1, 2, 3 *fp* *mf* *mp* *p*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f* *mf* *p*

A. Sax. *mp* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *mf* *p*

Bb Tpt. 1, 2, 3 *2.3.* *straight mute* *p* *mf* *p* *open* *mp*

Flug. 1, 2 *a 2* *p*

Hn. 1, 2, 3, 4 *open* *p* *mf* *open* *p sub.* *open* *cresc.* *a 2* *open* *mp* *open* *mf*

Tbn 1, 2, 3 *mf* *mf* *fp* *mf* *a 2* *mp* *mf*

B. Tbn. *fp* *mf* *p*

Euph. *fp* *mf* *mp*

Tba. *fp* *mp*

Timp. (♩ = ca. 64) **poco rit.** **molto piu mosso**

B. Dr. *f* *p* *mf* *p*

T. Dr. *ppp* *mp* *f* *mp* *mf*

Crot. *w/ mallets* *p* *mp* *f* *To W. Bl.* *To Chim.*

Vib. *p* *mp* *f* *To Tamb.*

Sus. Cym. *ppp* *f*

Tam. *p* *mf*

129 130 131 132 133 134

137 With forward motion (♩ = 80)

Score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, E♭ Clarinets 1 & 2, B♭ Clarinets 1, 2, & 3, Bass Clarinet, C♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets. Includes dynamic markings (f, mp, mf, p, fp, p sub.) and performance instructions like 'a 2' and 'tr'.

137 With forward motion (♩ = 80)

Score for Trombones 1, 2, 3, & 4, Baritone, Euphonium, and Tuba. Includes dynamic markings (f, mp, mf, p, ff) and performance instructions like 'a 2' and 'open'.

137 With forward motion (♩ = 80)

Score for Timpani, Snare Drum, Tom-tom, and Wood Blocks. Includes dynamic markings (f, mp, mf, p) and performance instructions like 'W. Bl.', 'Tamb.', and 'mf cresc.'.

144 molto rit.

Picc. *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Eng. Hn. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Cbsn. *mf* *p*

E♭ Cl. 1 *mf* *p*

E♭ Cl. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

S. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

144 molto rit.

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Flug. 1 *mf* *p*

Flug. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

144 molto rit.

Temp. *mp* *p*

B. Dr. *p* *mf*

T. Dr. *p* *mf*

Wind Ch. *pp*

Chim. *pp*

Timb. *p*

Tam. *p* *mf*

To Wind Ch. always play freely

To Sus. Cym. *pp*

Sus. Cym. *pp*

Timb. *p*

142 143 144 145 146 147 148 149 150

151 Climactic (♩ = ca. 72)

156 poco rit.....

151 Climactic (♩ = ca. 72) straight mute

156 poco rit.....

151 Climactic (♩ = ca. 72)

156 poco rit.....

To Chim.

151 152 153 154 155 156 157 158 159 160

161 Growing (♩ = ca. 68) Stringendo.....

Picc. *mf* *a 2* *p* *p* *f* *p* *mf*

Fl. 1, 2 *p* *a 2* *mf* *p* *mp* *mp*

Ob. 1, 2 *f* *sub.* *p* *mp* *f* *p*

Eng. Hrn. *p* *f* *p* *mp* *f* *p*

Bsn. 1, 2 *ff* *a 2* *p* *p* *ff*

Cbsn. *ff* *p* *p* *ff*

E♭ Cl. 1, 2, 3 *f* *sub.* *p* *p* *f* *mp*

B♭ Cl. 1, 2, 3 *p* *a 2* *f* *p* *mp* *f*

B. Cl. *p* *ff* *p* *ff*

Cb. Cl. *ff* *p* *ff*

S. Sax. *mf* *p* *mp* *f*

A. Sax. *p* *mf* *p* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *sfz* *p*

161 Growing (♩ = ca. 68) Stringendo.....

B♭ Tpt. 1, 2, 3 *f* *open* *(straight mute)* *f*

Flug. 1, 2 *a 2* *f* *p* *mp* *a 2*

Hrn. 1, 2, 3, 4 *f* *a 2* *mute* *p* *open* *mf*

Tbn. 1, 2, 3 *a 2* *mp* *ff* *p* *mp* *ff*

B. Tbn. *mp* *p* *ff* *p* *ff*

Euph. *p* *sfz* *p*

Tba. *mp* *ff* *p* *ff*

161 Growing (♩ = ca. 68) Stringendo.....

Timp. *p* *f*

B. Dr. *mp* *f* *p* *f*

T. Dr. *f* *p* *f* *p*

Wind Ch. *p* *Chim.* *mf* *p*

Chim. *mf* *p*

Timb. *f* *p*

Tam. *p* *dampen!* *f*

This page contains the musical score for the piece "Echoing Flares". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Cbsn., Eb Cl., Bb Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flug. 1 & 2, Hn. 1, 2, 3 & 4, Tbn. 1, 2 & 3, B. Tbn., Euph., Tba., Timp., B. Dr., T. Dr., Wind Ch., Chim., Timp., and Tam. The score includes various musical notations such as notes, rests, dynamics (p, f, mp, mf, ff, cresc.), articulation (accents, slurs), and performance instructions (e.g., "a 2", "open", "dampent", "To Tamb."). The score is divided into measures, with measure numbers 166, 167, 168, 169, and 170 indicated at the bottom. A large, semi-transparent watermark "Score for Percussion Research" is overlaid diagonally across the page. On the right side, there are large, stylized numbers "3 (18)" and "2 (8)" which likely refer to rehearsal marks or specific sections of the score.

Aggressive (♩ = 160)

171

171 Aggressive (♩ = 160)

172

173

174

3 (18)
2 (8)

Score for Percussion Research

171 Aggressive (♩ = 160)

171 Aggressive (♩ = 160)

172

173

174

3 (18)
2 (8)

Score for Percussion Research

171 Aggressive (♩ = 160)

171 Aggressive (♩ = 160)

172

173

174

3 (18)
2 (8)

Score for Percussion Research

175

175

Picc. *ff* *mf* *f* *p* *f* *mf*

Fl. 1, 2 *ff* *mf* *f* *p* *f* *mf* *a 2*

Ob. 1, 2 *mf sub.* *f* *p* *f* *mf* *a 2*

Eng. Hrn. *mf sub.* *f* *p* *f* *mf*

Bsn 1, 2 *ff* *mp* *mf* *f*

Cbsn. *f* *f*

E♭ Cl. 1, 2, 3 *mf* *f* *p* *f* *mf* *a 2*

B♭ Cl. 1, 2, 3 *mp* *f*

B. Cl. *f* *f*

Cb. Cl. *f* *f*

S. Sax. *mp* *f* *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *ff* *mf* *f*

175

175

B♭ Tpt. 1, 2, 3 *f* *a 2* *f* *mf* *f*

Flug. 1, 2 *f* *mp* *f* *a 2* *f* *mp* *f*

Hr. 1, 2, 3, 4 *f* *mp* *f* *a 2* *f*

Tbn. 1, 2, 3 *f* *p* *f* *a 2* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *p* *f*

Tba. *f* *f*

175

175

Timp. *f*

B. Dr. *ff* *f*

T. Dr. *mp* *f*

Tamb. *f* *mp* *f*

Chim. *ff* *f*

Timb. *f* *mp* *f*

Tam. *f*

175

176

177

178

179

185 Heroic! (♩ = 172)

Picc. *ff* sempre *f* *fff* *p*

Fl. 1 *ff* sempre *f* *fff* *p*

Fl. 2 *ff* sempre *f* *fff* *p*

Ob. 1 *ff* sempre *ff*

Ob. 2 *ff* sempre *ff*

Eng. Hn. *ff* *ff*

Bsn. 1 *ff* *a 2* *ff* *p sub.*

Bsn. 2 *ff* *a 2* *ff* *p sub.*

Cb. Sn. *ff* *f* *p* *f*

E♭ Cl. 1 *ff* sempre *f* *fff* *p* *6 (18)* *4 (12)* *6 (18)* *4 (12)*

E♭ Cl. 2 *ff* sempre *f* *fff* *p* *4 (12)* *4 (8)* *4 (12)* *4 (8)*

E♭ Cl. 3 *ff* *a 2* *ff* *p* *4 (12)* *4 (8)* *4 (12)* *4 (8)*

B. Cl. *ff* *ff* *fp*

Cb. Cl. *ff* *p* *f*

S. Sax. *ff* sempre *f* *fff* *p*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

185 Heroic! (♩ = 172)

1 *f* *ff* *mp* *f*

B♭ Tpt. 2 *ff* *f* *ff* *mp* *f*

3 *ff* *f* *ff* *mp* *f*

Flug. 1 *a 2* *ff* *mp* *f* *ff* *mp*

Flug. 2 *a 2* *ff* *mp* *f* *ff* *mp*

Hn. 1 *ff* *a 2* *mp* *f* *ff* *mp*

Hn. 2 *ff* *a 2* *mp* *f* *ff* *mp*

Hn. 3 *ff* *a 2* *mp* *f* *ff* *mp*

Hn. 4 *ff* *a 2* *mp* *f* *ff* *mp*

Tbn. 1 *f* *ff* *mp* *f* *p* *sfz*

Tbn. 2 *f* *ff* *mp* *f* *p* *sfz*

Tbn. 3 *f* *ff* *fp* *sfz*

B. Tbn. *f* *ff* *fp* *sfz*

Euph. *ff* *f* *ff* *fp*

Tba. *f* *ff* *p* *f*

185 Heroic! (♩ = 172)

Timp. *ff*

B. Dr. *ff* *f*

T. Dr. *ff* *f* *fp*

Tamb. *mp* *f* *fp*

Chim. *ff* *ff*

Timb. *ff* *f* *fp*

Tam. *ff*

185 186 187 188 189

196

Picc. *f* *mp* *f* *sfz* *ff*

Fl. 1 *f* *mp* *f* *sfz* *ff*

Fl. 2 *f* *mp* *f* *sfz* *ff*

Ob. 1 *f* *mp* *f* *sfz* *ff*

Ob. 2 *f* *mp* *f* *sfz* *ff*

Eng. Hrn. *f* *mp* *f* *sfz* *ff*

Bsn 1 *f* *mp* *f* *fp* *mf* *mf* *ff* *f*

Bsn 2 *f* *mp* *f* *fp* *mf* *mf* *ff* *f*

Cban. *f* *mp* *f* *fp* *mf* *mf* *ff* *f*

E♭ Cl. *f* *mp* *f* *sfz* *ff*

B♭ Cl. 1 *f* *mp* *f* *sfz* *ff*

B♭ Cl. 2 *f* *mp* *f* *sfz* *ff*

B♭ Cl. 3 *f* *mp* *f* *sfz* *ff*

B. Cl. *f* *mp* *f* *mp* *ff*

Cb. Cl. *f* *mp* *f* *fp* *mf* *mf* *ff* *f*

S. Sax. *f* *mp* *f* *sfz* *ff* *mp*

A. Sax. *f* *mp* *f* *sfz* *ff* *mp*

T. Sax. *f* *mp* *f* *mp* *ff*

Bar. Sax. *f* *mp* *f* *fp* *mf* *mf* *ff*

4 (12)
4 (8)

196

B♭ Tot. 1 *ff*

B♭ Tot. 2 *ff*

B♭ Tot. 3 *mf* *ff*

Flug. 1 *f* *mp* *f* *mp* *ff* *f*

Flug. 2 *f* *mp* *f* *mp* *ff* *f*

Hr. 1 *f* *mp* *f* *mp* *ff*

Hr. 2 *f* *mp* *f* *mp* *ff*

Hr. 3 *f* *mp* *f* *mp* *ff*

Hr. 4 *f* *mp* *f* *mp* *ff*

Tbn 1 *sfz* *mf* *ff* 1. *f*

Tbn 2 *sfz* *mf* *ff*

Tbn 3 *sfz* *mf* *ff*

B. Tbn. *f* *mp* *f* *mp* *ff* *f*

Euph. *f* *mp* *f* *mp* *ff* *f*

Tba. *f* *mp* *f* *fp* *mf* *mf* *ff* *f*

4 (12)
4 (8)

196

Timp. *mp*

B. Dr. *f* *mp* *f* *mf* *ff* *f*

T. Dr. *f* *mp* *f* *ff*

Tamb. *mp* *f* *mp* *ff* *To W. Bl.*

Chim. *To W. Bl.* *W. Bl.* *To Vib.*

Timb. *f* *mp* *f* *ff*

Tam. *ff*

4 (12)
4 (8)

musical score for Echoing Flares, page 37. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (Eb, Bb, B, Cb), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb), Flugelhorn, Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Tom Tom, Wood Block, Vibraphone, and Tam-tam. The score features various dynamics (mp, f, sfz, ff, p, mf) and articulations (accents, slurs). A 'molto rit.' marking is present at the top right. A large watermark 'Score for Derusal Reserved' is overlaid diagonally across the page. Large numbers 2, 3, 4, 6, 4 are placed vertically between measures, likely indicating rehearsal marks or section divisions.

206 Noble (♩ = ca. 120)

Picc. *ff* *a 2* *p* *fp* *ff* *f*

Fl. 1 *ff* *p* *fp* *ff* *f*

Fl. 2 *ff* *p* *fp* *ff* *f*

Ob. 1 *ff* *p* *fp* *ff* *f*

Ob. 2 *ff* *p* *fp* *ff* *f*

Eng. Hn. *ff* *p* *fp* *ff* *f*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Cbsn. *ff* *mp*

E♭ Cl. 1 *ff* *mp* *ff* *f*

E♭ Cl. 2 *ff* *mp* *ff* *f*

B♭ Cl. 1 *ff* *mp* *ff* *f*

B♭ Cl. 2 *ff* *mp* *ff* *f*

B♭ Cl. 3 *ff* *mp* *ff* *f*

B. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

S. Sax. *ff* *mp* *ff* *f*

A. Sax. *ff* *mp* *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *mp*

206 Noble (♩ = ca. 120)

1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

3 *ff* *f*

Flug. 1 *ff* *f*

Flug. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

Tbn. 3 *f* *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *f*

Tba. *ff* *mp*

206 Noble (♩ = ca. 120)

Timp. *ff*

B. Dr. *ff* *p* *f*

T. Dr. *ff*

Vib. *f* *Vib.*

Chim. *ff*

Timb. *ff* *pp*

Tam. *ff* *To Wind Ch.*

206 207 208 209 210

Score for Percussion and Wind Instruments. Includes parts for Picc., Fl., Ob., Eng. Hrn., Bsn., Cbsn., Eb Cl., Bb Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flug., Hrn., Tbn, B. Tbn, Euph., Tba., Timp., B. Dr., T. Dr., Vib., Chim., Timb., and Wind Ch.

Dynamic markings: *f*, *ff*, *mp*, *mf*, *p*. Performance instructions: *a 2*, *poco rit.*, *To Tam.*, *Tamb.*, *Wind Ch.*

Large watermark: "Score for Percussion Reserved"

64

64

64

216 Aggressive! (♩ = 172)

Picc. *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Fl. 1 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Fl. 2 *ff* *f* *ff* *fff* *mf* *fff* *mf* *fff*

Ob. 1 *ff* *mf* *fff* *mf* *fff* *ff* *mf* *fff*

Ob. 2 *ff* *mf* *fff* *mf* *fff* *ff* *mf* *fff*

Eng. Hn. *ff* *mf* *fff* *mf* *fff* *ff* *mf* *fff*

Bsn 1 *p* *ff* *mf* *fff* *mf* *fff* *ff* *mf* *fff*

Bsn 2 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Cbsn *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

E♭ Cl. *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

B♭ Cl. 1 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

B♭ Cl. 2 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

B. Cl. *fp* *ff* *mf* *fff* *mf* *fff* *ff* *mf* *fff*

Cb. Cl. *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

S. Sax. *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

A. Sax. *fp* *ff* *mf* *fff* *mf* *fff* *ff* *mf* *fff*

T. Sax. *fp* *ff* *mf* *fff* *mf* *fff* *ff* *mf* *fff*

Bar. Sax. *fp* *ff* *mf* *fff* *mf* *fff* *ff* *mf* *fff*

216 Aggressive! (♩ = 172)

B♭ Tpt. 1 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

B♭ Tpt. 2 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

B♭ Tpt. 3 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Flug. 1 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Flug. 2 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Hr. 1 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Hr. 2 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Hr. 3 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Hr. 4 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Tbn 1 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Tbn 2 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Tbn 3 *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

B. Tbn *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Euph. *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

Tba *ff* *f* *ff* *fff* *mf* *fff* *ff* *mf* *fff*

216 Aggressive! (♩ = 172)

Timp. *ff* *ff* *mp* *fff*

B. Dr. *ff* *f* *ff* *mp* *fff*

T. Dr. *ff* *p* *ff* *mp* *fff*

Tamb. *ff* *mf* *ff* *p* *fff*

Chim. *ff* *mf* *ff* *p* *fff*

Timb. *f* *mf* *ff* *mf* *fff*

Tam. *ff* *mp* *fff*

To Sus. Cym. *mp* *fff*

Sus. Cym. *mp* *fff*