

BDICKSMUSIC

Inferno
for Concert Band

Brandon Dicks

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*Commissioned by Sharon Vocke,
Northeast Middle School Bands, Bristol, CT*

Inferno

for Young Concert Band

dur. *ca.* 3-4 min.

2021

Inferno

Instrumentation:

2 Flutes

1 Oboe

2 Clarinets in Bb

Alto Saxophone

Tenor Saxophone

Low Reeds #1: Baritone Saxophone, Bassoon 1

Low Reeds #2: Bass Clarinet, Bassoon 2

2 Clarinets in Bb

2 Trumpets in Bb

4 Horns in F

Low Brass: 2 Trombones, 2 Baritones (T.C), 2 Euphoniums (B.C)

Tuba

Timpani: 2 Drums, 32-30 in., 26-25 in., 24-23 in., 22-20 in.

Mallets #1: Glockenspiel

Mallets #2: Marimba, Xylophone

High Drums: Snare, Tenor, Other [all share the same part]

Bass Drum + Triangle [both share the same part]

Shaker [optional]

Auxiliary Percussion: Congas, Bongos [optional]

Percussion Effects: Gong, Suspended Cymbals

Program Note:

'Inferno' is an energetic dance inspired by the genre of Fire Dancing. The piece features a large set of percussionist (although there are only four percussionists required to play the work), hefty low winds/brass melody, and rhythmic clapping from the whole ensemble. This piece is perfect to build up student's rhythmic understandings.

This work is designed to be playable for a flexible sized ensemble. While it is preferable to be performed by a large number of performers, All the parts are heavily doubled to accommodate for missing members of the ensemble.

The required percussionist are:

Timpani, Mallets 2 (Xylophone), High Drum (Snare Drum or Tenor Drum), Bass Drum.

Inferno was composed as one of six new works for “The Young Band Composition Consortium.” The composition consortium was created and organized by Zachary J. Friedland and includes fellow composers Katherine Bergman, Brandon Dicks, Benjamin Horne, Jennifer E. Rose, and Onsby C. Rose.

Participating commissioning member directors and ensembles of the consortium include:

- *Tori Bingham, Ridgerunner Middle School Band, Grove, OK
- *Geneva Fitzsimonds & Charles Weiss, Minnesota Junior Winds, Edina, MN
- *Michael Groenenboom & Alecia Rayhons, Sioux Falls Christian School Band, Sioux Falls, SD
- *John Knasas, North Smithfield Middle School Band, North Smithfield, RI
- *Anthony Morris, Wildwood Middle/High School Band, Wildwood, FL
- *Sharon Vocke, Northeast Middle School Wind Ensemble, Bristol, CT
- Mike Anderson, Minnetonka Middle School East Middle School Band, Minnetonka, MN
- Nicholas Armstrong, Eagle Ridge Middle School Band, Savage, MN
- Matthew Balmer, Wyandotte High School Band, Wyandotte, OK
- Damon Coachman, Bloomfield High School Band, Bloomfield, CT
- Brian Dell, HB Plant High School Wind Ensemble, Tampa, FL
- Blake Driver, Pennfield Middle School Band, Battle Creek, MI
- Christian Gordon, Westglades Symphonic Band, Parkland, FL
- Amy Heavilin, Indian Creek Middle School Band, Trafalgar, IN
- Tyler Jones, Seneca Junior High School Band, Seneca, MO
- Austin King, Marsh Junior High School Beginning & Concert Bands, Chico, CA
- Bill Lennox, Liberty High School Grenadier Band, Bethlehem, PA
- Amber Malone & Chris Tucker, Gretna Aspen Creek Middle School Band, Omaha, NE
- Tom Miller, Johns Hill Magnet School Band, Decatur, IL
- Cameron Papandria, Jac-Cen-Del Junior High School Band, Osgood, IN
- Jeremy Ragan, South Paulding Middle School Band, Dallas, GA
- Cliff Schofer, Bristow Middle School Band, West Hartford, CT
- Jacob Steinberger, Malow Junior High School Combined Ensemble, Shelby Township, MI
- Tony Strebis, Woodside Middle School Bands, Fort Wayne, IN
- Todd Wilson, Elkins Middle School Symphonic Band, Roswell, GA

*Denotes premiering ensemble

In Memoriam

During the time of this consortium, Zachary J. Friedland unexpectedly passed away.

He was 31.

We would like to honor Zach and his memory by dedicating this consortium to him. His portion of the commission fee was donated to Friedland Recording Ensemble (previously the Rhode Island Recording Ensemble, renamed after his passing), an organization Zach founded to provide opportunities for emerging composers to have their work played and recorded. The Friedland Recording Ensemble will continue with Zach's mission of fostering the creation and recording of new music for the symphonic band genre, giving aspiring and accomplished composers and performers the opportunity to enrich their professions through artistic expression and the collaborative experience.

We are all so grateful to have been invited to compose a new piece of music for this consortium. Zach's goal for this particular project was to expand the repertoire for young bands by bringing five other composers together who would compose new works along with him. It took little convincing for each of us to get on board. He was great at bringing people together.

Thank you Zach.

Katherine, Brandon, Ben, Jennifer, & Onsby

Inferno

for Concert Band

Commissioned by Sharon Vocke,
Northeast Middle School Bands, Bristol, CT

Brandon Dicks (ASCAP)

with a Groove (♩=132-168)

The score is arranged in two systems. The first system includes:

- Flute 1,2
- Oboe
- Clarinet in B♭ 1,2
- Alto Saxophone
- Tenor Saxophone
- Low Reeds #1 [Bari Sax, Bassoon 1]
- Low Reeds #2 [Bass Clarinet, Bassoon 2]
- Trumpet in B♭ 1,2
- Horn in F
- Low Brass 1,2
- Tuba
- Timpani

The second system includes:

- Mallets #1 [Glockenspiel]
- Mallets #2 [Marimba, Xylophone]
- High Drums [Snare, Tenor, Other]
- Bass Drums [+Triangle]
- Shaker
- Auxiliary Percussion [Congas, Bongos]
- Percussion Effects [Gong, Sus. Cymbals]

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score is marked with rehearsal cues 1 through 7.

11 Hefty!

2nd time: opt. top line

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1,2 *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *ff* *mf* *fp* *f*

L. Rds. 1 *ff* *mf* *fp* *f*

L. Rds. 2 *ff* *mf* *fp* *f*

Tpt. 1,2 *mf* *ff*

Hn. *mf* *ff*

L. Br. 1,2 *ff* *mf* *fp* *f*

Tba. *ff* *mf* *fp* *f*

Timp. *mf* *ff* *f*

Mlts. 1 *mf* *ff*

Mlts. 2 *mf* *ff*

H. Dr. *mf* *ff* *f*

B. Dr. [+tr.] *mf* *ff* *f*

Shk. *mf* *ff* *f*

Aux. Perc. *mf* *ff* *f*

Perc. Efts. *ff* *ff*

19

2nd time: opt. top line

Fl.

Ob.

Cl. 1,2

Alto Sax.

Ten. Sax.

L. Rds. 1

L. Rds. 2

Tpt. 1,2

Hn.

L. Br. 1,2

Tba.

Timp.

fp *f*

fp *f*

fp *f*

fp *f*

2nd time: opt. top line

19

Mlts. 1

Mlts. 2

H. Dr.

B. Dr. [+tr.]

Shk.

Aux. Perc.

f

f

16

17

18

19

20

21

22

23

Timpani Solo

40 42 47

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. 1,2 *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

L.Rds. 1 *cresc.* *ff*

L.Rds. 2 *cresc.* *ff*

Tpt. 1,2 *ff*

Hn. *cresc.* *ff*

L. Br. 1,2 *cresc.* *ff*

Tba. *cresc.* *ff*

Timp. *solo* *ff* *fff*

Mlts. 1 *cresc.* *ff*

Mlts. 2 *cresc.* *ff*

H. Dr. *mp* *ff*

B. Dr. [+tr.] *cresc.* *ff*

Shk. *ff*

Aux. Perc. *ff*

Perc. Efts. *pp* *ff*

55 61

Fl.

Ob.

Cl. 1,2

Alto Sax.

Ten. Sax.

L. Rds. 1

L.Rds. 2

Tpt. 1,2

Hn.

L. Br. 1,2

Tba.

Timp.

Mlts. 1 61

Mlts. 2

H. Dr.

B. Dr. [tr.]

Shk.

Aux. Perc.

Perc. Efts.

mp *mf* *f* *ff*

55 56 57 58 59 60 61

70

Fl.

Ob.

Cl. 1,2

Alto Sax.

Ten. Sax.

L. Rds. 1

L. Rds. 2

Tpt. 1,2

Hn.

L. Br. 1,2

Tba.

Timp.

Mlts. 1

Mlts. 2

B. Dr. [+tr.]

Shk.

Aux. Perc.

Perc. Efts.

74

74

70 71 72 73 74 75 76 77

81

78

Fl.

Ob.

Cl. 1,2

Alto Sax.

Ten. Sax.

L.Rds. 1

L.Rds. 2

Tpt. 1,2

Hn.

L. Br. 1,2

Tba.

Timp.

81

Mlts. 1

Mlts. 2

B. Dr. [+tr.]

Shk.

Aux. Perc.

Perc. Efts.

78

79

80

81

82

83

84

85

87 Hefty!

86

Fl. *p*

Ob. *p*

Cl. 1,2 *p*

Alto Sax. *p*

Ten. Sax. *ff* *fp* *f*

L. Rds. 1 *ff* *fp* *f*

L.Rds. 2 *ff* *fp* *f*

Tpt. 1,2 *p*

Hn. *p*

L. Br. 1,2 *ff* *fp* *f*

Tba. *ff* *fp* *f*

Timp. *ff* *f*

opt. 2nd line, 2nd time

87 Hefty!

Mlts. 1 *p*

Mlts. 2 *p*

H. Dr. *f*

B. Dr. [+tr.] *p* *f*

Shk. *f*

Aux. Perc. *f*

Perc. Efts. *ff*

112

109

Fl.

Ob.

Cl. 1,2

Alto Sax.

Ten. Sax.

L.Rds. 1

L.Rds. 2

Tpt. 1,2

Hn.

L. Br. 1,2

Tba.

Timp.

ff *mf* *ff* *mf* *ff*

f *ff* *mf* *ff*

mf *ff* *mf* *ff*

f *ff* *mf* *ff*

mf *ff* *mf* *ff*

f *ff* *mf* *ff*

mf *ff* *mf* *ff*

f *ff* *mf* *ff*

mf *f* *ff*

112

Mlts. 1

Mlts. 2

H. Dr.

B. Dr. [+tr.]

Shk.

Aux. Perc.

Perc. Efts.

mf *ff*

mf *ff*

mf *f* *ff*

mf *ff*

ff

ff

p *ff*

109

110

111

112

113

114

115