

**BDICKSMUSIC**

**Aerial  
Escape**  
for Concert Band

**Brandon Dicks**

Special Thanks to Jeffrey Hedwig and Josh Trentadue for formatting the score and parts

**Brandon Dicks**

# Aerial Escape

(2019)

*for concert band*

*For Miranda Carlsen and  
the Harris County High School Concert Band*



# INSTRUMENTATION

FLUTE 1+2

OBOE\*

BASSOON

Bb CLARINET 1+2 (2\*)

Bb BASS CLARINET

ALTO SAXOPHONE 1+2

TENOR SAXOPHONE\*

BARITONE SAXOPHONE

TIMPANI

Bb TRUMPET 1+2 (2\*)

HORN 1+2

TROMBONE 1+2

EUPHONIUM

(T.C. and B.C. parts provided)

TUBA

## **PERCUSSION LIST [nine players total]**

Bells, Vibraphone [two players]

Xylophone, Marimba, Suspended Cymbal, Crash Cymbals [two players]

Snare Drum, 2 Bongos, Wind Chimes [one player]

2 Toms, Egg Shaker [one player]

Tambourine, Guiro [one player]

Tam-Tam, Triangle, 3 Wood Blocks [one player]

Bass Drum [one player]

\*Part contains divisi and should be doubled

## **PROGRAM NOTES**

*Aerial Escape* is a fast three-minute work that shifts from multiple different characters and rhythmic styles. The title and theme of *Aerial Escape* is in reference to my first compositional influences - I wrote a large collection of works based on flight in my younger age. These pieces varied from works based on a flying phoenix, dogfights in the sky, and gliding down mountains at high speeds.

To represent all of these past creations, the old melodies from these past compositions were used to construct the motives and themes of this brand-new work. The sense of flight is still prominent in this work, which is how the title became known as 'Aerial', with the 'escape' showcasing the urge to try and move away from these old conventions.

# Aerial Escape

(2019)  
for concert band

Brandon Dicks

Aggressive! (♩ = 160)

a 2

4

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1/2

Bass Clarinet

Alto Sax 1/2

Tenor Sax

Baritone Sax

*ff* *mf* *fp*

Aggressive! (♩ = 160)

a 2

4

B♭ Trumpet 1/2

Horn 1/2

Trombone 1/2

Euphonium (T.C.)

Euphonium (B.C.)

Tuba

*ff* *mf* *fp*

Aggressive! (♩ = 160)

4

Timpani

Bells

Vibraphone

Xylophone

Marimba

*ff* *mf* *f* *p* *mf* *fp*

Snare Drum

2 Bongos

Wind Chimes

2 Toms

Egg Shaker

Tambourine

Gong

Triangle

3 Wood Blocks

Bass Drum

*ff* *mf* *fp* *pp*

2

3

4

5

6

7

8

**9 Rockin'**

Fl. 1/2 *mf* *a 2* *mf* *ff*

Ob. *mf* *a 2* *mf* *ff*

Bsn. *f* *p sub.* *ff*

Bb Cl. 1/2 *mf* *a 2* *mf* *ff*

B. Cl. *f* *p sub.* *ff*

A. Sax. 1/2 *f* *a 2* *p sub.* *ff*

T. Sax. *f* *p sub.* *ff*

Bar. Sax. *f* *p sub.* *ff*

Bb Tpt. 1/2 *f* *a 2* *mp* *ff*

Hn. 1/2 *f* *a 2* *p sub.* *ff*

Tbn. 1/2 *f* *a 2* *p sub.* *ff*

Euph. (T.C.) *f* *a 2* *p sub.* *ff*

Euph. (B.C.) *f* *a 2* *p sub.* *ff*

Tba. *f* *a 2* *p sub.* *ff*

**9 Rockin'**

Timp. *f* *ff*

Bells *f* *mf* *ff*

Vib. *f* *mf* *ff*

Xyl. *f* *mp* *ff*

Mar. *f* *mp* *ff*

S.D. Bongos *f* *fp* *ff*

W. Ch. *f* *fp* *ff*

Toms E. Shak. *f* *p sub.* *ff*

Tamb. *f* *p sub.* *ff*

Gong Tri. W. Blcks. *ff*

B. Dr. *f* *ff*

3/4 4/4

9 10 11 12 13 14 15 16

Tango

a 2

clap hands!

Fl. 1 2

Ob.

Bsn.

Bb Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

*f*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

Tango

a 2

snap fingers!

Bb Tpt. 1 2

Hrn. 1 2

Tbn. 1 2

Euph. (T.C.)

Euph. (B.C.)

Tba.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Tango

Timp.

Bells

Vib.

Xyl.

Mar.

*mp*

*f*

*mf*

*mf*

S.D. Bongos

W. Ch.

Toms

E. Shak.

Tamb.

Gong

Tri.

W. Bkcs.

B. Dr.

**Egg Shaker**

*mf*

**To Gui.**

*f*

clap hands! (all players)

*ff*

clap hands!





1. **35** **Courageous!**

Fl. 1, 2  
Ob.  
Bsn.  
Bb Cl. 1, 2  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.

*p* *f* *f* *mp*

3/4 6/8 3/4

**35** **Courageous!**

Bb Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
Euph. (T.C.)  
Euph. (B.C.)  
Tba.

*p* *f* *mp* *p sub.* *mp* *mp*

3/4 6/8 3/4

**35** **Courageous!**

Timp.  
Bells  
Xyl.  
S.D.  
Bongos  
W. Ch.  
Toms  
E. Shak.  
Tamb.  
Gong  
Tri.  
W. Blcks.  
B. Dr.

*f* *f* *p* *mf* *f* *p* *f* *mp* *f* *p* *mp*

**To Sus. Cym.**

**Snare Drum**

**Toms**

**Tamb.**

3/4 6/8 3/4

34 35 36 37 38 39 40 41 42 43

47

Dance-Like (♩ = ♪)

Fl. 1 2, Ob., Bsn., Bb Cl. 1 2, B. Cl., A. Sax. 1 2, T. Sax., Bar. Sax.

*mp*, *fp*, *f*, *mf*

**3/4**, **6/8**, **3/4**, **6/8**, **3/4**, **6/8**

47

Dance-Like (♩ = ♪)

Bb Tpt. 1 2, Hrn. 1 2, Tbn. 1 2, Euph. (T.C.), Euph. (B.C.), Tba.

*fp*, *f*, *mp*

**3/4**, **6/8**, **3/4**, **6/8**, **3/4**, **6/8**

a 2, 1., 2.

47

Dance-Like (♩ = ♪)

Timp., Bells, Vib.

*mp*

**3/4**, **6/8**, **3/4**, **6/8**, **3/4**, **6/8**

Sus. Cym., S.D., Bongos, W. Ch., Toms, E. Shak., Tamb., Gong, Tri., W. Blcks., B. Dr.

*fp*, *f*, *p*, *f*, *mp*, *mf*, *mp*

**3/4**, **6/8**, **3/4**, **6/8**, **3/4**, **6/8**

44, 45, 46, 47, 48, 49, 50

This musical score page, titled "Aerial Escape" and numbered 13, contains a full orchestral arrangement. The score is divided into several systems of staves. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium (Tenor C), Euphonium (Bass C), and Tuba. The percussion section includes Timpani, Bells, Vibraphone, Suspended Cymbal, S.D. Bongos, W. Ch., Toms, E. Shak., Tambourine, Gong, Tri., W. Blcks., and Bass Drum. The score features dynamic markings such as *f*, *mp*, and *mf*. Large time signatures (6/8 and 3/4) are prominently displayed across the woodwind and brass staves. Rehearsal marks "a 2" are present above several staves. A large, diagonal watermark reading "All Rights Reserved" is overlaid on the score. At the bottom of the page, measures 51 through 58 are indicated with boxed numbers.



**67 Groovin'**

Fl. 1/2 *pp* **a 2**

Ob. *pp* **a 2**

Bsn. *pp*

Bb Cl. 1/2 *pp* **a 2**

B. Cl. *pp*

A. Sax. 1/2 *p* **a 2**

T. Sax. *p*

Bar. Sax. *pp*

**4/4** **3/4**

**67 Groovin'**

Bb Tpt. 1/2

Hrn. 1/2 *p* **a 2**

Tbn. 1/2

Euph. (T.C.) *p*

Euph. (B.C.) *p*

Tba. *ff* *p*

**4/4** **3/4**

**67 Groovin'**

Timp. *ff*

Bells *p*

Vib. *p*

Xyl. *p* *mp*

Mar. *p* *mp*

**4/4** **3/4**

S.D. Bongos W. Ch. *ff*

Toms E. Shak. *ff* *p*

Tamb.

Gong Tri. W. Bcks. *p* **Wood Blocks**

B. Dr. *ff* *p sub.*

**67 68 69 70 71 72**

**4/4** **3/4**

75

73 74 75 76 77 78

*sfz* *mf* *mp* *f*

*sfz* *mf* *mp* *f*

*f* *mf* *mp* *f*

*sfz* *f* *mf* *f*

*sfz* *mf* *mp* *f*

*sfz* *mf* *mp* *f*

*mf* *mp* *f* *fff*

*mf* *f* *mf* *f*

*sfz* *mf* *mp* *f*

*sfz* *mf* *mp* *f*

*sfz* *mf* *mp* *f*

*sfz* *mf* *mp* *f*

*sfz* *mp* *sfz* *sfz*

*sfz* *mf* *f* *f*

3/4 4/4 3/4

3/4 4/4 3/4

3/4 4/4 3/4

3/4 4/4 3/4

3/4 4/4 3/4

3/4 4/4 3/4

**79 Building**

Fl. 1 2 *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Bsn. *p* *mf*

Bb Cl. 1 2 *p* *mp* *mf* *f*

B. Cl. *p* *mf*

A. Sax. 1 2 *p* *mp* *f*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

**3/4**

**79 Building**

Bb Tpt. 1 2 *p* *mf* *f*

Hrn. 1 2 *mp* *mf* *f*

Tbn. 1 2 *p* *mf*

Euph. (T.C.) *mf*

Euph. (B.C.) *mf*

Tba. *mf*

**3/4**

**79 Building**

Timp. *p*

Bells *p* *mf* *f*

Vib. *p* *mf* *f*

Xyl. *p*

Mar. *p*

S.D. Bongos W. Ch. *p* *mf*

Toms E. Shak. *p* *mf*

Tamb. *p*

Gong Tri. W. Blcks. *p*

B. Dr. *p* *mf*

**3/4**



**87 Driving**

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *f* *mp*

Bb Cl. 1, 2 *mp* *mf*

B. Cl. *f* *mp*

A. Sax. 1, 2 *mp* *a 2*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

**87 Driving**

Bb Tpt. 1, 2 *mp* *a 2*

Hr. 1, 2 *mp* *a 2*

Tbn. 1, 2 *f* *p* *mp*

Euph. (T.C.) *f* *p* *mp*

Euph. (B.C.) *f* *p* *mp*

Tba. *f* *p* *p*

**87 Driving**

Timp. *mp*

Bells

Vib. *mp*

Xyl. *mp*

Mar. *mp*

S.D.  
Bongos  
W. Ch. *f*

Toms  
E. Shak. *f*

Tamb. *mp*

Gong  
Tri.  
W. Blcks. *mp*

B. Dr. *f* *p*

6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4

6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4

6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4

6/8 3/4 6/8 3/4 6/8 3/4 6/8 3/4

87 88 89 90 91 92 93 94

95

Fl. 1 2

Ob.

Bsn

Bb Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

95

Bb Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph. (T.C.)

Euph. (B.C.)

Tba

95

Timp.

Bells

Vib.

Xyl.

Mar.

S.D.  
Bongos  
W. Ch.

Toms  
E. Shak.

Tamb.

Gong  
Tri.  
W. Blcks.

B. Dr.

3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8

3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8

3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8

3/4 6/8 3/4 6/8 3/4 6/8 3/4 6/8

95 96 97 98 99 100 101

103

Fl. 1/2  
Ob.  
Bsn.  
Bb Cl. 1/2  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.

*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*

6/8 3/4

103

Bb Tpt. 1/2  
Hn. 1/2  
Tbn. 1/2  
Euph. (T.C.)  
Euph. (B.C.)  
Tba.

1.  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*

6/8 3/4

103

Timp.  
Bells  
Vib.  
Xyl.  
Mar.

*p*  
*mp*  
*mp*  
*p*  
*p*

6/8 3/4

start quickly, gradually get slower  
**Wind Chimes**

S.D.  
Bongos  
W. Ch.  
Toms  
E. Shak.  
Tamb.  
Gong  
Tri.  
W. Blcks.  
B. Dr.

*f*  
*p*  
*f*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*p*

6/8 3/4

Gong

102

103

104

105

106

107

108



**116 Dance-Like**

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1/2 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

6/8 3/4 6/8 3/4 6/8 3/4

**116 Dance-Like**

Bb Tpt. 1/2 *f*

Hn. 1/2 *f* a 2

Tbn. 1/2 *f* a 2

Euph. (T.C.) *f*

Euph. (B.C.) *f*

Tba. *f*

6/8 3/4 6/8 3/4 6/8 3/4

**116 Dance-Like**

Timp.

Bells *f*

Vib. *f*

Sus. Cym.

S.D. Bongos *f*

W. Ch. *f*

Toms *f*

E. Shak. *f*

Tamb. *f*

Gong *f*

Tri. W. Blcks. *f*

B. Dr. *f*

6/8 3/4 6/8 3/4 6/8 3/4

**Wood Blocks**

116 117 118 119 120 121

**Fl. 1/2** *a 2* *mp*

**Ob.** *mp*

**Bsn.**

**B♭ Cl. 1/2** *mp*

**B. Cl.**

**A. Sax. 1/2** *a 2* *mp*

**T. Sax.** *mp*

**Bar. Sax.**

**B♭ Tpt. 1/2** *mp*

**Hr. 1/2** *a 2* *mp*

**Tbn. 1/2** *a 2*

**Euph. (T.C.)** *mp*

**Euph. (B.C.)** *mp*

**Tba.**

**Timp.**

**Bells** *mp*

**Vib.** *mp*

**Sus. Cym.**

**S.D. Bongos**

**W. Ch.** *p* *f* *p* *f* *p* *f*

**Toms** *p* *f* *p* *f* *p* *f*

**E. Shak.**

**Tamb.**

**Gong**

**Tri.**

**W. Blcks.**

**B. Dr.** *mp* *f* *p* *f* *p* *f*

122 123 124 125 126 127

Rockin'

130

a 2

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*mp sub.*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mp sub.*

*ff*

*mf*

*ff*

6/8

4/4

5/4

130

Rockin'

a 2

Bb Tpt. 1/2

Hr. 1/2

Tbn. 1/2

Euph. (T.C.)

Euph. (B.C.)

Tba.

*a 2*

*ff*

*mf*

*ff*

*mf*

*ff*

*mp sub.*

*ff*

*mf*

*ff*

6/8

4/4

5/4

130

Rockin'

To Cr. Cyms.

Timp.

Bells

Vib.

Sus. Cym.

S.D. Bongos

W. Ch.

Toms

E. Shak.

Tamb.

Gong

Tri. W. Blcks.

B. Dr.

*mp sub.*

*f*

*ff*

*mf*

*f*

*ff*

*mp sub.*

*f*

*ff*

*mf*

*f*

*ff*

*mp*

*f*

*ff*

*mp sub.*

*f*

*ff*

6/8

4/4

5/4

128

129

130

131

132

133

134

Gong

This musical score is for the piece "Aerial Escape" and spans measures 135 to 140. It is written for a large ensemble including woodwinds, brass, and percussion. The score is marked with a large "6/8" time signature and a "4" indicating a section change. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium (T.C.), Euphonium (B.C.), and Tuba. The percussion section includes Timp, Bells, Vib, Cr. Cyms., S.D. Bongos, W. Ch., Toms, E. Shak., Tamb., Gong, Tri., W. Blcks., and B. Dr. The score features dynamic markings such as *ff*, *mf*, *fp*, *f*, *mp*, and *fff*. A section labeled "a 2" appears at the beginning of measures 135, 137, and 139. A large watermark "For All Rights Reserved" is overlaid diagonally across the page.



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