

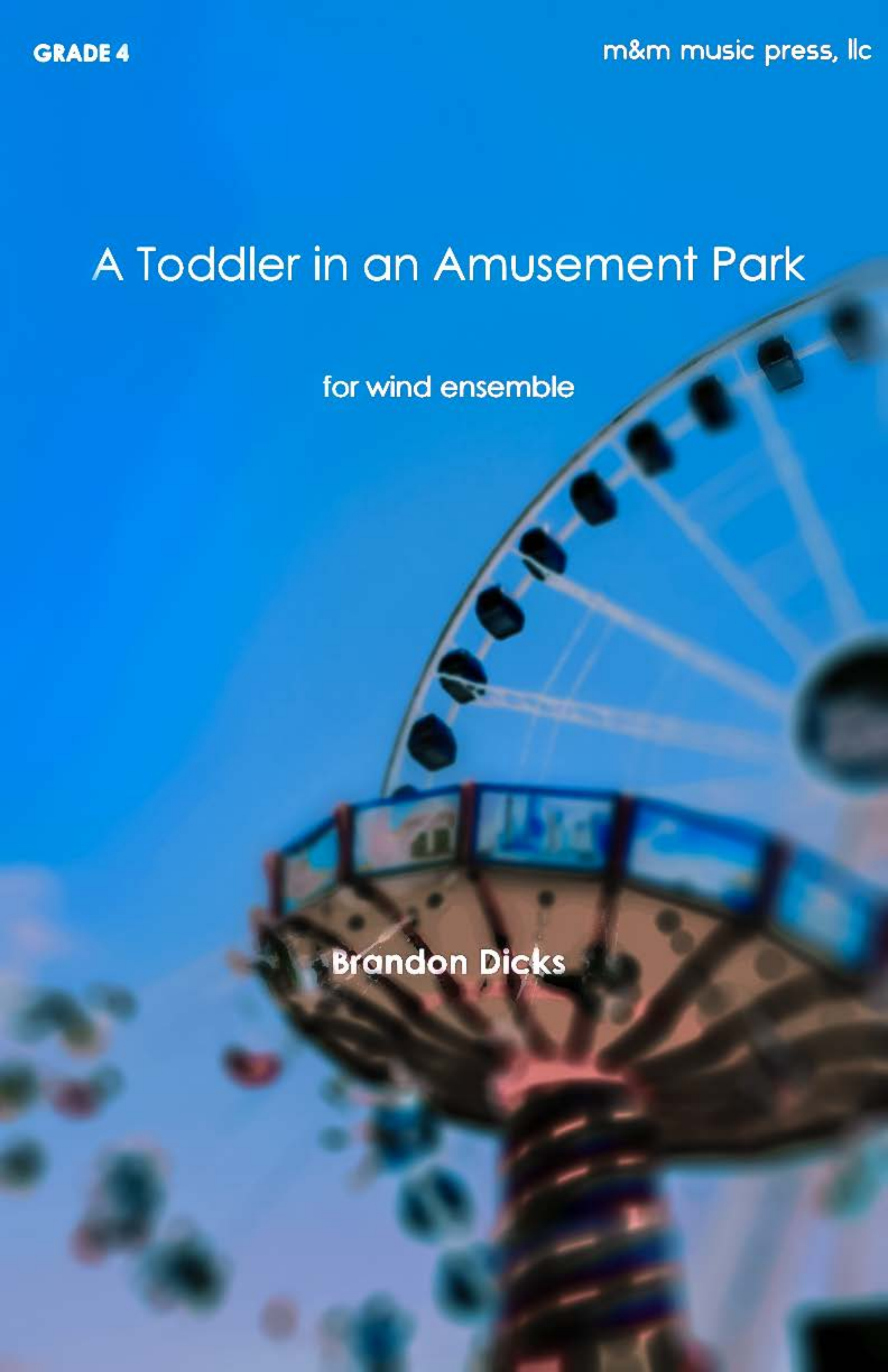
GRADE 4

m&m music press, llc

A Toddler in an Amusement Park

for wind ensemble

Brandon Dicks



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A Toddler in an Amusement Park

(2011/rev. 2020)

for wind ensemble

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INSTRUMENTATION

FLUTE 1^+2^
OBOE
BASSOON
Bb CLARINET 1+2
Bb BASS CLARINET

ALTO SAXOPHONE 1+2
TENOR SAXOPHONE
BARITONE SAXOPHONE

Bb TRUMPET 1^
Bb TRUMPET 2+3
HORN 1+2
HORN 3+4
TROMBONE 1
TROMBONE 2+3
EUPHONIUM^
(T.C. and B.C. parts provided)
TUBA^

BRASS MUTES REQUIRED

Horns: mute
Trumpets, Trombones: straight mute

TIMPANI

PERCUSSION LIST [one player per part]

PERCUSSION 1:

Chimes, Triangle*, Tam-Tam* (mallets, light to medium chain needed), Whistle, Whip,
Balloon (optional; see Performance Notes), Suspended Cymbal*, Crotales* (2 octaves; bow needed)

PERCUSSION 2:

Suspended Cymbal*, Snare Drum, Triangle*, Ratchet, Xylophone

PERCUSSION 3:

Wind Chimes*, Crotales* (2 octaves; bow needed), Xylophone*, Suspended Cymbal* (metal beater needed),
2 Wood Blocks, Crash Cymbals*, Ratchet*, Tambourine*, Tam-Tam* (metal beater needed)

PERCUSSION 4:

Tam-Tam*, Crash Cymbals*, Wind Chimes*, Tambourine*, Egg Shaker, Ratchet*,
Suspended Cymbal* (metal beater needed), Vibraphone (2 bows needed)

PERCUSSION 5:

Bass Drum (soft and hard mallets needed)

*indicates instrument is shared between players

^part contains divisi and should be doubled

PERFORMANCE NOTES


-The performers are required to both scream and shout at various points throughout this piece. Measures 126-129 should be a particularly terrifying scream, as the programmatic narrative at this point in the piece depicts a rollercoaster zooming by.

-Measure 154:

--Percussion 1 should pop a real balloon. If this is not available, they may cover this measure on whip.

--OPTIONAL (beat 2 - Meas. 155, beat 3): One member of the ensemble can make a wailing "baby" cry beginning at beat 2, after Percussion 1 has either popped a real balloon or played the whip.

-Meas. 164-165: Have one member of the ensemble make an "evil laugh" at 164. Immediately follow this by having another member of the ensemble make a startled scream at 165.

-Measure 261-263: In the programmatic narrative for this work, the toddler rides his first big roller coaster at this specific point in the piece. This section is constructed as a freely cued event designated as , in which there are 3 cues in total that will need to be given. In the first cue, freely indicate upwards and downwards directional cues to the ensemble. For upwards cues, the ensemble should scream as loudly as possible while the percussion section plays softly. At downwards cues, the ensemble should barely scream while the percussion section plays loudly. In order to facilitate movement into the next cue, have the last directional cue be downwards so that the percussion section is playing loudly. In the second cue, all wind ensemble players drop out and the percussion section begins to diminuendo. In the third cue, proceed as indicated into the next bar of music.

PROGRAM NOTES

This piece creates a musical narrative depicting a toddler's first experience through an amusement park. Throughout the piece, the toddler gets to visit a carnival, a fun and mystical area. All of this culminates into the big event, in which the toddler rides his first big roller coaster.

♩ = ca. 52

13 Carnival-like! ♩ = 152+

Fl. 1 *p* *mf* *f* *p* *pp* *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf*

Ob. *p*

Bsn. *p* *mf* *p*

Bb Cl. 1 *p* *mf* *p* *mf*

Bb Cl. 2 *a 2* *p*

Bb Cl. 3 *p*

B. Cl. *p* *mf* *p*

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Bb Tpt 1 *f* *mp* *p* *pp*

Bb Tpt 2 *p*

Bb Tpt 3 *p*

Hrn. 1 *p*

Hrn. 2 *a 2* *p*

Hrn. 3 *a 2* *p* *mf* *p*

Hrn. 4 *a 2* *p* *mf* *p*

Tbn 1 *p* *mf* *p*

Tbn 2 *p* *mf* *p*

Tbn 3 *p* *mf* *p*

Euph. (T.C.) *p* *mf* *p*

Euph. (B.C.) *p* *mf* *p*

Tba *p*

Timp. *p* *pp* *mf* *p* *mf*

Chim.

Perc. 2

Crot. *Crot.* *bowed* *p* *f* *p* *To Xyl.*

Perc. 4 *To Crash Cyms.*

B. Dr. *p*

3
4

3
4

3
4

9 10 11 12 13 14 15 16 17 18

21

1 Fl. *fp* *f* *p* *mf* *p* *mf*

2 Fl. *fp* *f* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Bsn. *mp* *p*

Bb Cl. 1 *fp* *f* *p* *mf* *p* *mf*

Bb Cl. 2 *p* *mp* *p* *f* *p*

B. Cl. *mp* *mf* *p*

A. Sax. 1 *mp* *p* *f* a 2

2 A. Sax. *mp* *p* *f* a 2

T. Sax. *mp* *p* *f* *p*

Bar. Sax. *mp* *p* *f* *p*

21 tutti

Bb Tpt 1 *mp* *f* *p* *mf*

Bb Tpt 2 *mp* *f* *p* *mf*

Bb Tpt 3 *mp* *f* *p* *mf*

1 Hn. *mp* *p* *f* *p* 1.

2 Hn. *mp* *p* *f* *p* 1.

3 Hn. *mp* *p* *f* *p* open a 2

4 Hn. *mp* *p* *f* *p* open a 2

Tbn 1 *mf* *p* *f* *p*

2 Tbn. 1. *p* *mp* *p* *f* *p*

3 Tbn. 2. *mp* *p* *f* *p*

4 Tbn. 3. *mp* *p* *f* *p*

Euph. (T.C.) *mp* *p* *f* *p* *mf*

Euph. (B.C.) *mp* *p* *f* *p* *mf*

Tba. *p*

21

Timp. *p* *mp* *p* *f* *p* *mf*

Chim.

Perc. 2

Xyl.

Perc. 4

B. Dr.

19 20 21 22 23 24 25 26

29

1 Fl. *fp* *mf* *mp* *f* *p* *f* *ff*

2 Fl. *fp* *mf* *mp* *f* *p* *f* *ff*

Ob. *fp* *mf* *mp* *f* *p* *f* *ff*

Ban. *mf* *ff*

Bb Cl. 1 *fp* *mf* *f sub.*

Bb Cl. 2 *mf* *f sub.*

B. Cl. *mf* *f sub.*

A. Sax. 1 *mp* *f* *p* *f* *ff*

2 *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

29

Bb Tpt 1 *fp* *mf* *f*

Bb Tpt 2 *a 2* *p* *f* *p* *f* *p* *open* *f*

Bb Tpt 3 *a 2* *a 2* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *open* *mf* *ff*

Hn. 4 *open* *mf* *ff*

Tbn 1 *2.* *mf* *ff*

Tbn 2 *mf* *ff*

Tbn 3 *3.* *mf* *ff*

Euph. (T.C.) *fp* *mf* *ff*

Euph. (B.C.) *fp* *mf* *ff*

Tba *mf* *ff*

29

Timp. *mf*

Chim. *f* *pp*

Perc. 2 *pp*

Xyl. *Xyl.* *f* *ff*

Perc. 4

B. Dr. *mf*

27 28 29 30 31 32 33 34 35

36

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *ff*

Bb Cl. 1 *f* *mp*

Bb Cl. 2 *f* *mp*

Bb Cl. 3 *f* *fp*

B. Cl. *f sub.* *ff sub.*

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

4/4 3/4 4/4

36

Bb Tpt 1 *ff* *fp*

Bb Tpt 2 *ff* *fp*

Hrn. 1 *ff* *fp*

Hrn. 2 *ff* *fp*

Tbn 1 *ff* *fp*

Tbn 2 *ff* *fp*

Euph. (T.C.) *ff* *fp*

Euph. (B.C.) *ff* *fp*

Tba. *ff* *fp*

a 2

4/4 3/4 4/4

36

Timp. *ff* *f* *p*

Chim. *ff* *(ff)*

Perc. 2 *f* *To Snare Drum* *Snare Drum* *p*

Xyl. *f* *fp*

Perc. 4 *Crash Cyms.* *mf* *p*

B. Dr. *ff* *ff* *p*

36 37 38 39 40 41 42

43

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* *mf* *p* 2.

T. Sax. *f* *mf*

Bar. Sax. *f*

43

Bb Tpt 1 *f*

Bb Tpt 2/3 *f*

1 Hrn. *f* *mf* *f*

2 Hrn. *f* *mf* *f*

3 Hrn. *f* *mf* *f*

4 Hrn. *f* *mf* *f*

Tbn 1 *f*

Tbn 2/3 *f* *a 2*

Euph. (T.C.) *f*

Euph. (B.C.) *f*

Tba. *f*

43

Timp. *f*

Chim. *f*

Perc. 2 *f*

Xyl. *f* *mp*

Perc. 4 *f*

B. Dr. *f*

43 44 45 46 47 48 49 50

51

1 Fl.

2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

3

4

This block contains the musical score for measures 51 through 56 for the woodwind section. The instruments listed are Flute (1 and 2), Oboe, Bassoon, Bb Clarinet (1 and 2), B. Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A large '3/4' time signature is positioned on the right side of the page.

51

Bb Tpt 1

2

Bb Tpt 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn 1

Tbn 2

Tbn 3

Euph. (T.C.)

Euph. (B.C.)

Tba

a 2

a 2

a 2

3

4

This block contains the musical score for measures 51 through 56 for the brass section. The instruments listed are Bb Trumpet (1, 2, 3), Horns (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium (T.C. and B.C.), and Tuba. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large '3/4' time signature is positioned on the right side of the page.

51

Timp.

Chim.

Perc. 2

Xyl.

Perc. 4

B. Dr.

51

52

53

54

55

56

This block contains the musical score for measures 51 through 56 for the percussion section. The instruments listed are Timpani, Chimes, Percussion 2, Xylophone, Percussion 4, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamics (f). Measure numbers 51 through 56 are indicated at the bottom of the page.

57

1 Fl. *ff*

2 Fl. *ff*

Ob.

Bsn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *ff*

Bar. Sax. *ff*

57

Bb Tpt 1 *ff*

2 *f*

3 *f*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn 1 *ff*

2 *ff*

3 *ff*

Euph. (T.C.) *ff*

Euph. (B.C.) *ff*

Tba. *ff*

57

Timp. *ff*

Chim. *ff*

Perc. 2 *ff* To Tri.

Xyl. *ff* To Sus. Cym.

Perc. 4 *mf* To Wind Chimes

B. Dr. *ff*

57 58 59 60 61 62

Tri. *pp*

Sus. Cym. *pp*

3/4 4/4 3/4 4/4 3/4 4/4

1 Fl. *mp* *pp*

2 Fl. *mp* *pp*

Ob. *mp* *p* *pp*

Bsn. *mp* *pp*

Bb Cl. 1 *p* *pp* *mp*

Bb Cl. 2 *mp* *p* *pp*

Bb Cl. 3 *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

A. Sax. 1 *mp* *p* *pp*

A. Sax. 2 *mp* *p* *pp*

T. Sax. *mp* *p* *pp*

Bar. Sax. *mp* *p* *pp*

Bb Tpt. 1 *mp* *p* *pp*

Bb Tpt. 2 *mp* *p* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *pp*

Tbn. 1 *mp* *p sempre* *pp*

Tbn. 2 *mp* *p* *pp*

Tbn. 3 *mp* *p* *pp*

Euph. (T.C.) *mp* *pp*

Euph. (B.C.) *mp* *pp*

Tba. *mp* *p* *pp*

Timp. *mp* *p*

Chim. *mp* *To Tri.*

Perc. 2 *mp* *To Snare Drum*

Perc. 3 *mp* *To Wood Blocks*

Perc. 4 *mp*

B. Dr. *mp* *p*

63 64 65 66 67 68

69 With Momentum

1 Fl.

2 Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

p

mf

p

69 With Momentum

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn 1

Tbn 2

Tbn 3

Euph. (T.C.)

Euph. (B.C.)

Tba

f — *p*

mf

mf

3.

p

69 With Momentum

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

Tri.

p

Wood Blocks

mp

p

77

1 Fl.

2 Fl. *p*

Ob.

Bsn. *mf*

Bb Cl. 1 *mf*

2 Bb Cl. *mf*

3 B. Cl.

A. Sax. 1

2 T. Sax. *p*

Bar. Sax.

34

77

Bb Tpt 1

Bb Tpt 2

3

1 Hn.

2 Hn.

3 Tbn 1

2 Tbn 2 *p*

3

Euph. (T.C.) *mf*

Euph. (B.C.) *mf*

Tba

34

77

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

Perc. 4

B. Dr.

77 78 79 80 81 82 83

34

88

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f* *mf*

Bsn. *f* *f*

Bb Cl. 1 *f* *mf* *f*

2 Bb Cl. *f* *mf* *f*

3 Bb Cl. *mf* *f*

B. Cl. *mf* *mf* *f*

A. Sax. 1 *mf* *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *mf* *f*

88

Bb Tpt 1 *mf* *f* *mf* *f*

Bb Tpt 2 *mf* *f* *mf* *f*

Bb Tpt 3 *mf* *f* *mf* *f*

1 Hn. *mf* *f*

2 *mf* *f*

3 Hn. *mf* *f* *a 2* *mute*

4 *mf*

Tbn 1 *mf* *f* *f*

Tbn 2 *mf* *f* *f*

Tbn 3 *mf* *f* *f*

Euph. (T.C.) *f* *mf* *f* *mf*

Euph. (B.C.) *f* *mf* *f* *mf*

Tba. *mf* *f* *f*

88

Timp. *mf* *fp* *ff*

Chim. *To Chim.* *Chim.* *f*

Perc. 2 *To Sus. Cym.* *Sus. Cym.* *Snare Drum* *p* *f* *To Tambourine*

Perc. 3 *pp* *f*

Perc. 4 *Wind Chimes play freely* *pp* *f*

B. Dr. *hard mallets* *f*

84

85

86

87

88

89

90

This musical score is for the piece "A Toddler in an Amusement Park" and covers measures 91 to 95. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2/3 (Bb Cl. 2/3), B Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2), Bb Trumpet 3 (Bb Tpt 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (T.C.) (Euph. (T.C.)), Euphonium (B.C.) (Euph. (B.C.)), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Chimes (Chim.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Bass Drum (B. Dr.). The score features various dynamics such as *p*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. A large watermark "Score for Perusal Only" is overlaid diagonally across the page. Measure numbers 91, 92, 93, 94, and 95 are printed at the bottom of the score.

96

1 Fl. *f* *p* *f* *mp*

2 Fl. *f* *p* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bsn. *f* *mp* *p* *f*

Bb Cl. 1 *f* *p* *f* *mp*

2 Bb Cl. *f* *p* *f* *mp*

3 B. Cl. *p* *f* *p* *mp*

B. Cl. *f* *mp* *p* *f* *mp*

A. Sax. 1 *mf* *f* *f* *mf*

2 T. Sax. *p* *f* *p* *mp*

Bar. Sax. *f* *mp* *p* *f* *mp*

96

Bb Tpt 1 *mf* *f* *ff* *mf*

2. Bb Tpt 2 *mf* *f* *ff* *mf*

3. Hn. 1 *f* *mp* *f* *p*

2. Hn. 3 *f* *mp* *f* *p*

Tbn 1 *f*

2. Tbn 3 *f*

Euph. (T.C.) *p* *f* *p* *mp*

Euph. (B.C.) *p* *f* *p* *mp*

Tba. *f* *mp* *mf* *f* *p*

96

Timp. **To Tam-Tam**

Perc. 1

Perc. 2 *f* *mf* *f* *mp*

scrape

Perc. 3 *f*

Perc. 4 *f* *mp*

B. Dr. *f* *mp* *mf* *f* *mp*

96 97 98 99 100 101 102

34

34

34

103

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

Bb Cl. 1 *f* *p*

Bb Cl. 2 *f* *p*

B. Cl. *f*

A. Sax. 1 *a 2* *ff* *mf* *ff*

2 *a 2*

T. Sax. *f* *p*

Bar. Sax. *f*

103

Bb Tpt 1 *f* *mf* *ff*

Bb Tpt 2 *a 2* *f* *mf* *ff*

3 *a 2*

4 *a 2 open* *f* *mp* *f*

Tbn 1 *f* *p* *f* *mp* *f*

Tbn 2 *f* *p* *f* *mp* *f*

Euph. (T.C.) *f* *p*

Euph. (B.C.) *f* *p*

Tba. *f* *p* *f* *mp* *f*

103

Timp. *f* *p* *f* *mp* *f*

Perc. 1

Perc. 2 *ff* *p* *p* *ff* *p*

Perc. 3 *pp* *ff*

Perc. 4 *ff* *p* *ff* *mp*

B. Dr. *ff* *p* *ff* *p*

To Wood Blocks

103 104 105 106 107 108 109 110

133

1 Fl.

2 Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1. solo *mp*

p *pp*

mp *a 2* *mp*

p *pp*

p *pp*

4/4

3/4

133

Bb Tpt 1

Bb Tpt 2/3

1/2 Hn.

3/4 Hn.

Tbn 1

Tbn 2/3

Euph. (T.C.)

Euph. (B.C.)

Tba

a 2 *p*

mp *mp* *mp*

4/4

3/4

133

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

(dampen if needed) *pp*

p *ppp*

To Whistle

To Ratchet

To Xyl.

ppp

4/4

3/4

133

134

135

136

137

138

*

The musical score is for a piece titled "A Toddler in an Amusement Park". It features a complex orchestration with multiple staves for woodwinds (Flute, Oboe, Clarinets, Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Horns, Euphoniums, Tubas, Timpans), and percussion (Snare Drum, Crash Cymbals, Whips, Bells). The score includes dynamic markings such as *ff*, *ff*^{sub.}, *f*, *f*^{sub.}, *pp*, and *p*. A large "3/4" time signature change is indicated in the middle of the score. A watermark "Score for Perusal Only. All Rights Reserved." is overlaid diagonally across the page. The score is divided into measures 150 through 155, with a large "4/4" time signature change at the end of measure 155. A star symbol (*) is placed above measure 154.

*154, beat 2 - 155, beat 3 (OPTIONAL): Have one player make a wailing "baby" cry.

156

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf* *f sub.* *mf*

Bb Cl. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf* *f sub.* *mf*

1 A. Sax. *mf* *f sub.* *mf*

2 *mf* *f sub.* *mf*

T. Sax. *f* *f sub.* *f*

Bar. Sax. *mf* *f sub.* *mf*

156

Bb Tpt. 1 *f* *f sub.* *mf*

2 *f* *f sub.* *mf a 2*

3 *f* *f sub.* *mf a 2*

1 Hn. 3 *open* *mf* *f sub.* *mf*

4 *open* *mf* *f sub.* *mf*

1 Tbn. 1 *open* *mf* *f sub.* *mf*

2 *open* *mf* *f sub.* *mf*

3 *mf* *f sub.* *mf*

Euph. (T.C.) *f*

Euph. (B.C.) *f*

Tba. *mf* *f sub.* *mp*

156

156

157

158

159

160

161

ff *f* *mf*

Whistle
very short!

f *ff* *f* *f sub.* *mf* *p*

Crash Cyms.

mp *f sub.* *p*

mf *ff* *p* *ff* *mp*

*

**

166

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- B♭ Clarinets (B♭ Cl.):** 1, 2, and 3 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Alto Saxophones (A. Sax.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- B♭ Trumpets (B♭ Tpt):** 1, 2, and 3 staves.
- Horn (Hn.):** 1, 2, 3, and 4 staves.
- Trombones (Tbn):** 1, 2, and 3 staves.
- Euphonium (Euph.):** (T.C.) and (B.C.) staves.
- Tuba (Tba):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion (Perc.):** 1, 2, 3, and 4 staves.
- Bass Drum (B. Dr.):** 1 staff.

Key performance markings include *f sub.*, *mf*, *ff*, *aggressive!*, and *mp*. The score includes large numerical markings (2/4, 3/4, 4/4) and rehearsal marks (162, 163, 164, 165, 166, 167). A large watermark 'ScoreForAll.com' is visible across the page.

*Have one player make an "evil laugh." End at Measure 166.

**Have one player make a startled scream. End at Measure 166.

This musical score is for the piece "A Toddler in an Amusement Park" and spans measures 168 to 173. The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into six measures, with dynamic markings such as *f sub.*, *mf*, *f*, and *ff sub.* indicating the volume and intensity of the music. A large watermark "All Rights Reserved" is visible across the score. The percussion section includes four different parts (Perc. 1-4) and a Bass Drum (B. Dr.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1-2, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Bb Tpt 1-2, Tbn 1-2), Horns (Hn.), Euphonium (Euph. (T.C.), Euph. (B.C.)), and Tuba (Tba.). The string section includes Timpani (Timp.). The score features a variety of rhythmic patterns and articulations, with some measures marked with "a 2" or "3." indicating specific performance techniques. The dynamic markings are placed below the notes, and the overall structure is clearly defined by the measure numbers at the bottom of the page.

1
Fl.
2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Bb Tpt 1
2
Bb Tpt 3
1.
2.
Hn.
3.
4.
Tbn 1
Tbn 2/3
Euph. (T.C.)
Euph. (B.C.)
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
B. Dr.

"shh!"
"shh!"
"shh!"
mf p
"shh!"
a 2
"shh!"
mf p a 2
"shh!"
"shh!"
"shh!"
flt. f
flt. f
"shh!"
"shh!"
1. 2.
"shh!"
"shh!"
a 2
"shh!"
"shh!"
a 2
"shh!"
"shh!"
mp mf
mp mf
mp
Tri. f
(4) (8)
Ratchet f

181 182 183 184 185 186

187

1 Fl. *mf* *mp*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *mp*

2 B♭ Cl. *mf* *p*

3 B♭ Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *a 2* *p*

2 T. Sax. *mf*

Bar. Sax. *mf* *p*

187

B♭ Tpt 1 *f* *mp*

2 B♭ Tpt *f*

3 B♭ Tpt *mf* *f* *mf*

1 Hn. *mf*

2 Hn. *a 2*

3 Tbn 1 *mf* *f* *pp* *mf*

4 Tbn 2 *mf* *f* *pp* *mf*

Euph. (T.C.) *mf*

Euph. (B.C.) *mf*

Tba. *mf* *mf*

187

Timp.

Perc. 1

Perc. 2 *mp* (4) (8)

Perc. 3 *f* **To Wood Blocks**

Perc. 4 **Wind Chimes** *mf* *p* **To Egg Shaker**

B. Dr. *ff*

This musical score is for the piece "A Toddler in an Amusement Park" and spans measures 195 to 202. The instrumentation includes:

- Flutes (Fl. 1 & 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (Bb Cl. 1) and 2 (Bb Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Alto Saxophone 1 & 2 (A. Sax. 1 & 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bass Trumpet 1 (Bb Tpt. 1) and 2 (Bb Tpt. 2)
- Horn 2 (Hn. 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Trombone 1 (Tbn. 1) and 2 & 3 (Tbn. 2 & 3)
- Euphonium (T.C.) (Euph. (T.C.))
- Euphonium (B.C.) (Euph. (B.C.))
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Bass Drum (B. Dr.)

The score features various dynamics such as *f*, *mp*, *p*, *mf*, *pp*, and *ff*. It includes performance instructions like "soft mallet" for the bass drum and "egg shaker + wood blocks join in" for Percussion 2. Percussion 2 has specific directions: "To Xyl." and "To Tambourine". The wood block part is marked *pp* and the egg shaker part is marked *ff*. The score is marked with "a 2" in several places, indicating a second ending or a specific section. A large watermark "Score for PerusSalv Reser" is visible across the page.

This musical score is for the piece "A Toddler in an Amusement Park" and is page 35 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium (Tenor Contrabass) and Euphonium (Baritone Contrabass), and Tuba. The percussion section includes Timpani, Percussion 1 (with suspended cymbal), Xylophone, Tambourine, and Snare Drum. The score is written in 4/4 time, with a key signature of one sharp (F#). It includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *pp*. There are two large section markers: a "4" at the beginning of the page and a "3/4" at the end of the page. The page number "35" is located in the top right corner. The score is marked with measure numbers 209 through 215 at the bottom.

This musical score is for the piece "A Toddler in an Amusement Park" and is page 36 of the score. It features a large 4/4 time signature in the center of the page. The score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Bb Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Bb Tpt), Horn (Hn.), Trombone (Tbn), Euphonium (Euph.), Tuba (Tba), and Percussion (Perc.). The percussion section includes Suspended Cymbal (Sus. Cym.), Snare Drum, Wood Blocks, and Tam-Tam. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like "open" and "a 2" (second ending). The page number "221" is repeated in several boxes throughout the score, indicating the measure number. The page is numbered "36" in the top left corner and "221" in the top right corner. A large watermark "All Rights Reserved" is visible across the page.

227

3
4

227

3
4

227

3
4

223

224

225

226

227

228

229

230

Score for Rights Reserved

Wood Blocks

Sus. Cym. scrape

236

1 Fl. *p* *ff*

2 Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *ff* *pp*

Bb Cl. 1 *f* *p* *f* *p* *f* *mp* *ff*

2 Bb Cl. *f* *p* *f* *p* *f* *mp* *ff*

3 Bb Cl. *f* *p* *f* *p* *f* *mp* *ff*

B. Cl. *mf* *mp* *f* *ff* *mp* *ff*

A. Sax. 1 *p* *ff* *p* *ff*

2 T. Sax. *mf* *mp* *f* *ff* *mp* *ff*

Bar. Sax. *mf* *mp* *f* *ff* *mp* *ff*

236

Bb Tpt 1 *p* *f* *p* *f* *mp* *ff*

Bb Tpt 2 *p* *f* *p* *f* *mp* *ff*

3. Hn. *mf* *a 2* *f* *2.*

1. Hn. *f* *2.*

2. Hn. *f* *3.*

3. Hn. *mp* *f*

Tbn 1 *mf* *mp* *f*

2. Tbn 2 *mp* *f*

3. Tbn 3 *mp* *f*

Euph. (T.C.) *ff* *pp* *ff* *mp*

Euph. (B.C.) *ff* *pp* *ff* *mp*

Tba *ff* *pp* *ff* *mp*

236

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff* *long scrape* *p* *ff* *w/ mallets*

Perc. 4 *ff* *ff*

B. Dr. *ff* *mp* *p* *ff* *mp* *ff*

231

232

233

234

235

236

237

238

243

1 Fl. *mf* *ff* *tr*

2 Fl. *mf* *ff* *tr*

Ob. *mf* *ff*

Bsn. *ff* *f* *ff* *tr*

Bb Cl. 1 *p* *f* *(f)* *p* *f* *mf* *ff* *tr*

2 Bb Cl. *p* *f* *(f)* *p* *f* *mf* *ff* *tr*

3 Bb Cl. *p* *f* *(f)* *p* *f* *mf* *ff* *tr*

B. Cl. *ff* *f* *ff*

A. Sax. 1 *a 2* *ff*

2 A. Sax. *ff*

T. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

243

Bb Tpt 1 *p* *f* *(f)* *p* *f* *ff* *a 2*

Bb Tpt 2 *p* *f* *(f)* *p* *f* *ff*

Bb Tpt 3 *a 2* *ff*

Hn. 1 *ff*

Hn. 2 *a 2* *ff*

Hn. 3 *a 2* *ff*

Hn. 4 *a 2* *ff*

Tbn 1 *ff*

Tbn 2 *a 2* *ff*

Tbn 3 *ff*

Euph. (T.C.) *ff* *f* *ff*

Euph. (B.C.) *ff* *f* *ff*

Tba. *ff* *f* *ff*

243

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff* *To Ratchet*

Perc. 4

B. Dr. *ff* *p* *ff*

Tam-Tam
pull light to medium chain over top back rim

239

240

241

242

243

244

245

246

This musical score is for the piece "A Toddler in an Amusement Park" and spans measures 247 to 251. The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 between measures 248 and 249. The score includes various dynamic markings such as *ff*, *p*, and *pp*, as well as performance instructions like "a 2" and "To Sus. Cym.". A large watermark "Score for Perusal Only. All Rights Reserved." is overlaid diagonally across the page.

Instrument List: Fl. (1, 2), Ob., Bsn., Bb Cl. 1, Bb Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2/3, Hn. 1/2/3/4, Tbn. 1, Tbn. 2/3, Euph. (T.C.), Euph. (B.C.), Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, B. Dr.

Measure Markers: 247, 248, 249, 250, 251

Time Signatures: 2/4, 3/4

Dynamic Markings: *ff*, *p*, *pp*

Performance Instructions: a 2, To Sus. Cym.

Other Markings: Ratchet

252

molto rall.....

1 Fl. *ff* *mp*

2 Fl. *ff* *mp*

Ob. *ff*

Bsn

Bb Cl. 1 *p*

Bb Cl. 2 *a 2* *p*

B. Cl. *a 2*

A. Sax. 1 *a 2* *pp*

2

T. Sax. *pp*

Bar. Sax.

252

molto rall.....

Bb Tpt 1 *ff* *mp*

Bb Tpt 2 *a 2* *ff* *a 2* *mp*

3

4

Hn. 1 *a 2* *mp* *f*

2 *a 2* *mp* *f*

3

4

Tbn 1 *ff* *ff* *mp* *2.*

Tbn 2 *ff* *mp*

3

Euph. (T.C.) *ff* *pp*

Euph. (B.C.) *ff* *pp*

Tba *ff*

252

molto rall.....

Timp. *p*

Perc. 1

Perc. 2 *ff* *pp*

Perc. 3 *mp* *p*

Perc. 4

B. Dr. *ff* *p* *pp*

To Tam-Tam (wait until bar 281)

252

253

254

255

256

257

A Toddler in an Amusement Park

3* ca. 12 seconds ca. 5 seconds a tempo (4/4, J = 152+)

1 Fl. *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "WOOO!!!!" *fff* | *ppp*

2 Ob. *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "WOOO!!!!" *fff* | *ppp*

Bsn *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "YEAH!!!!" *fff* | *ppp*

Bb Cl. 1 *f* scream "AHHH!!!!" *fff* scream "WOOO!!!!" *fff* | *ppp* scream "WOOO!!!!" *fff* | *ppp*

2 Bb Cl. *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "AHHH!!!!" *fff* | *ppp*

3 B. Cl. *f* scream "AHHH!!!!" *fff* scream "WOOO!!!!" *fff* | *ppp* scream "WOOO!!!!" *fff* | *ppp*

1 A. Sax. *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "AHHH!!!!" *fff* | *ppp*

2 T. Sax. *f* scream "WOOO!!!!" *fff* scream "WOOO!!!!" *fff* | *ppp* scream "WOOO!!!!" *fff* | *ppp*

Bar. Sax. *f* scream "YEAH!!!!" *fff* scream "YEAH!!!!" *fff* | *ppp* scream "YEAH!!!!" *fff* | *ppp*

3* ca. 12 seconds ca. 5 seconds a tempo (4/4, J = 152+)

Bb Tpt 1 *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "WOOO!!!!" *fff* | *ppp*

2 Bb Tpt *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "AHHH!!!!" *fff* | *ppp*

3 Hn. *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "YEAH!!!!" *fff* | *ppp*

1 Hn. *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "YEAH!!!!" *fff* | *ppp*

2 Hn. *f* scream "AHHH!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "YEAH!!!!" *fff* | *ppp*

3 Tbn 1 *f* scream "WOOO!!!!" *fff* scream "AHHH!!!!" *fff* | *ppp* scream "AHHH!!!!" *fff* | *ppp*

2 Tbn *f* scream "WOOO!!!!" *fff* scream "WOOO!!!!" *fff* | *ppp* scream "WOOO!!!!" *fff* | *ppp*

3 Euph. (T.C.) *f* scream "YEAH!!!!" *fff* scream "YEAH!!!!" *fff* | *ppp* scream "YEAH!!!!" *fff* | *ppp*

Euph. (B.C.) *f* scream "YEAH!!!!" *fff* scream "YEAH!!!!" *fff* | *ppp* scream "YEAH!!!!" *fff* | *ppp*

Tba *f* scream "YEAH!!!!" *fff* scream "YEAH!!!!" *fff* | *ppp* scream "YEAH!!!!" *fff* | *ppp*

3* ca. 12 seconds ca. 5 seconds a tempo (4/4, J = 152+)

Timp. (still w/ chains) *pp* *fff* *fff* | *ppp* | *fff* *fff* | *pp*

Perc. 1 *pp* *fff* *fff* | *ppp* | *fff* *fff* | *pp*

Perc. 2 play single stroke rolls as fast as possible *pp* *fff* *fff* | *ppp* | *fff* *fff* | switch back to regular roll *pp*

Perc. 3 *pp* *fff* *fff* | *ppp* | *fff* *fff* | *pp*

Perc. 4 *pp* *fff* *fff* | *ppp* | *fff* *fff* | Sus. Cym. *pp*

B. Dr. *fff* *pp* *pp* | *fff* | *ppp* | *fff* *fff* | *pp*

258 259 260 261 262 263

*Cue 1: Conductor will indicate upwards and downwards directional cues. All players should follow the indicated dynamic based on the directional cue given (ex: ↑ = *fff* means to play, or scream, at *fff* when an upwards directional cue is given). The resulting texture should be such that, at upwards cues, the wind ensemble screams loudly while the percussion plays softly, and at downwards cues, the wind ensemble screams softly while the percussion plays loudly. In order to facilitate movement into Cue 2, the last directional cue must be downwards so that the percussion plays loudly.
 Cue 2: all wind ensemble players drop out, percussion begins to diminuendo.
 Cue 3: proceed as indicated into the next bar.

264 Carnival-like!

1 Fl.

2 Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

1 A. Sax.

2 T. Sax.

Bar. Sax.

4

f *mf* *p* *mp* *f*

a 2

264 Carnival-like!

Bb Tpt 1

Bb Tpt 2/3

1 Hn.

2 Hn.

3 Tbn 1

4 Tbn 2/3

Euph. (T.C.)

Euph. (B.C.)

Tba

4

f *mf* *p* *f*

a 2

264 Carnival-like!

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Dr.

4

f *ff*

279 Broad ♩ = 104

rit.....

1 Fl. *ff* *p* *mp*

2 Fl. *ff* *p*

Ob. *ff* *mp*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p* 3.

B. Cl. *ff* *p*

1 A. Sax. *ff* *p*

2 A. Sax. *ff* *p*

T. Sax. *mp*

Bar. Sax. *ff* *pp* *p*

279 Broad ♩ = 104

rit.....

B♭ Tpt 1 *ff*

B♭ Tpt 2 *ff*

B♭ Tpt 3 *ff*

1 Hn. *ff* *pp* a 2

2 Hn. *ff* *pp* a 2

3 Hn. *ff* *pp* a 2

4 Hn. *ff* *pp* a 2

Tbn 1 *ff*

Tbn 2 *ff* a 2

Tbn 3 *ff*

Euph. (T.C.) *mp*

Euph. (B.C.) *mp*

Tba *ff* *mp*

279 Broad ♩ = 104

rit.....

Timp.

Perc. 1 *ff* **To Crot.** **Crot. bowed** *mp*

Perc. 2 *ff* **To Tri.**

Perc. 3 **To Tam-Tam** (Perc. 1 switches to Chimes)

Perc. 4 *ff* **To Vib.**

B. Dr. *ff*

Rubato (♩ = ca. 40) **Energetic** ♩ = 172+

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.

Rubato (♩ = ca. 40) **Energetic** ♩ = 172+

Bb Tpt 1
Bb Tpt 2/3
Hn. 1/2/3/4
Tbn 1
Tbn 2/3
Euph. (T.C.)
Euph. (B.C.)
Tba.

Rubato (♩ = ca. 40) **Energetic** ♩ = 172+

Timp.
Crot.
Perc. 2
Perc. 3
Vib.
B. Dr.

3
4

3
4

3
4

293

1 Fl. *f* *cresc.* *fff*

2 Fl. *f* *cresc.* *fff*

Ob. *f* *cresc.* *fff*

Bsn. *ff* *ff* *ff*

Bb Cl. 1 *f* *cresc.* *fff*

Bb Cl. 2/3 *f* *ff* *fff*

B. Cl. *ff* *ff* *fff*

A. Sax. 1/2 *f* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

3/4 4/4 3/4 4/4

293

Bb Tpt 1 *f* *fff*

Bb Tpt 2/3 *f* *fff*

Hrn. 1 *ff* *fff*

Hrn. 2/3 *ff* *fff*

Tbn 1 *ff* *fff*

Tbn 2/3 *ff* *fff*

Euph. (T.C.) *ff* *fff*

Euph. (B.C.) *ff* *fff*

Tba. *ff* *fff*

a 2

3/4 4/4 3/4 4/4

293

Timp. *ff* *fff*

Chim. *ff* *cresc.* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Perc. 4 *ff* *mf* *fff*

B. Dr. *ff* *fff*

Crash Cyms.

Tri. *f* *fff*

scrape w/ metal beater to end

293 294 295 296 297 298 299 300

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